

Announcing Auditions for



Music and Lyrics by Benny Andersson and Björn Ulvaeus and some songs with Stig Anderson
Book by Catherine Johnson and Featuring the music of ABBA!

Director: Ruthanne Munger
Music Director: Jessica Raposo
Choreographer: Alyssa Persinger
Assistant Choreographer: Archer Bunner

ABBA's hits tell the hilarious story of a young woman's search for her birth father. This breezy comedy unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show. A large cast, non-stop laughs and explosive dance numbers combine to make *Mamma Mia!* a guaranteed smash hit for any theatre. A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget!
<https://www.mtishows.com/mamma-mia>

On the surface, it's a familiar tale of a daughter searching for the identity of her father while love interests wax and wane; underneath, a more poignant story develops as the two generations of women explore the requirement of a male figure in their quest for fulfillment and a mother comes to terms with her daughter leaving for adulthood. The show should feel as much like a pop concert featuring ABBA's greatest hits as a musical comedy in the traditional sense.

If you'd like to be a part of this sunny, funny show, please consider auditioning on:

**Tuesday, May 21st and/or Wednesday, May 22nd, 2019
from 6-9 p.m.at RCT**

Audition materials will be available at the theatre by mid-March.
The performance dates are August 9-11 and 16-18, 2019

The following roles are available:

Females (6+)				Males (7+)			
Donna Sheridan	40-50	American	Alto-Soprano	Sam Carmichael	40-50	American	Tenor
Sophie Sheridan	20-25	American	Mezzo Soprano	Bill Austin	40-50	English	High Baritone
Tanya Cresham-Leigh	40-50	American	High Alto	Harry Bright	40-50	English	High Baritone
Rosie Mulligan	40-50	American	Alto	Sky	20-30	American	High Tenor
Lisa	20-25	American	Alto	Pepper	20-25	Any	High Tenor
Ali	20-25	American	Alto	Edie	20-30	American	
				Father Alexandrios	40-80	Greek	

Ensemble: 10-25 players – wedding guests, islanders, and employees - includes featured dancers with minimal singing and singers with limited movement, and everything in between. All ages, shapes, and sizes welcome, but must have energy and spirit.

<https://lyrictheatrevt.org/wp-content/uploads/2018/09/Mamma-Mia-Character-Descriptions-Website.pdf>