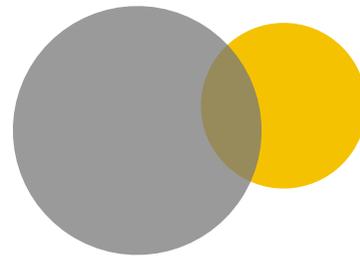


Tech

There is much more to theatre than being on stage. Take the leap into the world of technical theatre!

- The general age range to be on the tech team is 7th grade and up.
**This can vary depending on the role*
- Tech is a highly satisfying part of a production, often requiring less of a time commitment, but will often require work outside the "normal" rehearsal time.
- So be prepared to work more/different hours during the on stage period than the regular acting rehearsal times.
- Tech also requires highly reliable people. Much like the lead role in the show, tech positions often don't have backup, therefore attendance and commitment are crucial.
- Tech positions are: stage managing, stagehand, props, lights, sound, set, costumes, fly all areas we can get you involved in!



Contact Information

Stage One Managing Director:

Ryan Shaw

Email: ryan.shaw@gorct.org

Phone: 765-962-8011

Stage One Technical Director:

Aaron Clarke

aaron.e.clarke@gmail.com

Please contact Aaron if you have an interest in tech

To stay up-to-date
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STAGE ONE YOUTH THEATRE

Theatre FOR YOUTH BY YOUTH



General Information Brochure

Richmond Civic Theatre

1003 East Main St. Richmond, IN 47374

(765) 962-8011

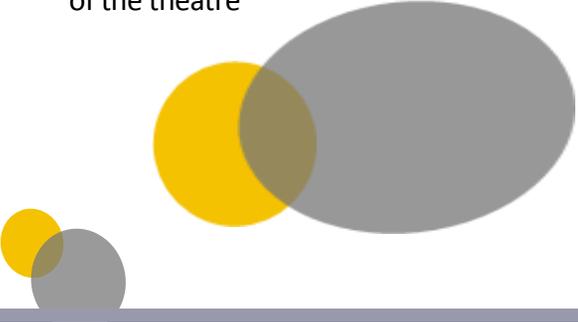
Website: gorct.org

Business hours: 11:00 – 5:00, Tue.-Fri.



AUDITIONS

Here at Stage One, we try to make our audition process as simple as possible.

- Auditions are typically held in the theatre annex, which is located directly behind the theatre on 10th Street
 - Audition materials will be available in the lobby roughly 3 weeks prior to auditions. Materials do not need to be memorized
 - Wear appropriate clothing and shoes for dancing and movement.
 - Large turnouts may cause auditions to run past the posted time
 - You need only attend one of the audition days
 - Callbacks usually are a day or two after the initial audition. Directors will notify if they need you to attend
 - Cast list will be posted on Facebook, our website, gorct.org and on the front doors of the theatre
- 



REHEARSALS

Once the show has been cast, then begins the rehearsal process. Here is some rehearsal 101.

- Being in a show is a commitment; please make sure you are at rehearsals
 - Be sure you give your schedule conflicts to your director. Rehearsals generally are 3 to 4 days a week
 - Although most of them are Mon-Thr, some shows may have weekend rehearsals
 - Rehearsals are generally 90-120 min in length and are between the times of 5-8
 - Stage One rehearsals don't go past 8, except for the final week of rehearsals, it may go to 8:30
 - Most rehearsals will take place in the annex; the last 2-3 weeks are on the stage
 - When picking up your child, please come to the door
 - Always bring your script and a pencil to each rehearsal
 - It's important that you practice your part at home and rehearse with the rest of the cast at rehearsals
- 

PERFORMANCES

After all the stress of auditions and the hard work at rehearsals, it finally pays off. It's showtime!

- Stage One has 2 school day and 2 public performances
 - Some shows may have an additional 2:00 Saturday matinee
 - School shows are at 9:00 and 12:15
 - Public shows: Sat 7:00, Sun. 2:00
 - Call time for cast is generally 90-120 min before the start of the show
 - A pizza lunch is provided between school day performances
 - It is a Stage One tradition to wear pajamas on school day shows
 - Following the Sunday performance, the cast and crew are required to stay to help strike the set and clean up
 - Parent volunteers are appreciated for ushering and basement help
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